

# УЗНИК

## DER GEFANGENE \* THE CAPTIVE

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N. Medtner, Op. 52 № 7

Allegro eroico м.м. ♩. = 92

Voce

Piano

Си-жу за ре-  
*Ich sitz hin-ter*  
I lie in a

шет-кой в тем-ни - - це оы - рой.  
*Git-tern im Ker - - ker so trüb.*  
pri-son a - lone all the day.

*mp* *a tempo* *crescendo*  
Векорм-лен - ный на во - ле о -  
*Da drau - ßen der ein - zi-ge*  
I see a young ea - gle ap -

ре-л мо-ло-дой, — мой груст-ный то-ва-рищ, ма-ха-я кры-лом, —  
*Freund, der mir blieb, — der Ad-ler, der jun-ge, mein frei-er Ge-noss, —*  
 pear with his prey, — My sor-row-ing bro-ther he's spreading his wings —

Musical score for the first system. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *fz* (forzando).

— кро-ва-ву-ю пи-щу клю-ет — под ок-ном. Клю-ет, — и бро-  
 — *er hält sei-ne Beu-te und hackt — auf sie los, er wirft — sie bei-*  
 — And food to my grat-ing he fear- - less-ly brings He pecks — it and

Musical score for the second system. The vocal line continues with similar rhythmic patterns. The piano accompaniment includes chords and moving lines. Dynamics include *fz* and *cresc.* (crescendo).

*piu dolce (ma a tempo)*

са-ет, и смо-трит в ок-но, как буд-то со мно-ю за-  
*sei-te, dann trifft mich sein Blick als wollt' er mir frei-sen der*  
 leaves it and ut-ters a cry And turns to the win-dow a

*piu dolce (ma a tempo)*

Musical score for the third system. The vocal line is marked *piu dolce (ma a tempo)*. The piano accompaniment is marked *p* (piano). The music is more melodic and slower than the previous systems.

*p* *f*

ду - маю од - но. Зо - вет ме - ня взгля - дом и кри - ком ово - им, и  
*Frei - heit Glück und wollt' mich ent - rei - ßen dem fin - ste - ren Haus, als*  
 pi - ty - ing eye. He calls to me sad - ly a - gain and a - gain, But

*p*

*fz* *sfrenatamente* *f*

ВЫ - МОЛ - ВИТЬ хо - чет: "Да - вай у - ле - тим.  
*wollt' er laut schrei - en:* „Her - aus, komm her - aus!  
 all his en - treaties are e - ver in vain:

*poco a poco*

*fz* *p* *f*

*diminuendo*

*p sordamente* *cresc.*

*poco*

Мы воль-ны-е пти-цы; по-ра, брат, по-ра. Ты  
 Du bist ja ein Vo-gel, so flieg doch da-hin, da-  
 "Thou lo-ver of free-dom, now come thou with me, A-

*più tranquillo*

да, где за ту-чей бе-ле-ет го-ра, ту-да,  
 hin, wo die pur-pur-nen Wol-ken ver-glihn, da-hin,  
 way to the moun-tains be-yond let us flee! A-way

*p* *legatissimo*

*poco a poco crescendo*

где си-не-ют мор-ски-е кра-я; ту-да, где гу-  
 wo hell schim-mert der Mee-res-strich, da-hin, wo nur  
 to the sea to the clouds in the sky Where on-ly the

*poco a poco crescendo*

*f*

ЛЯ - ет ЛИШЬ ве - - - - - реп да  
 strei - fet die Winds - - - - - braut und  
 wind - - - will o' - - - er - ta - - - ke - - - thee and

*ff*

я!..."  
 ich!..."  
 Я!..."

*ff* *tempestoso*

*ff*